

Reading Architecture from Public to Commons

We assemble ideas through text as much as we do by visual means. We shape them by fragments as much as by carefully crafted wholes. When able, we read, see, and regularly scroll through the world of the apparent infinite contents of digital screens. We can flip through pages back and forth in a book and challenge its linear narrative. What else happens if we open a book's pages in space? The exhibition, *Reading an Architecture from Public to Commons*, opens up the homonymous book to expose its contents visually, offering an opportunity for a first read but mainly extending its connections and creating a physical space for new readings. By visually highlighting and complementing the textual contents of the book—not through their authors, the exhibition invites us to scroll through the contents—manually, in a situation other than the linear reading of a book, to extend, link, or even rewrite the ideas expressed in it.

Visitors are invited to navigate through the book's pages by holding the canvas scroll and carefully pulling it up or down to explore each chapter. You can leave the scroll on a place you would like to highlight for others.

The exhibition is designed and organized by Marcelo López-Dinardi with the assistance of Ekaansh Kalra. Special thanks to Citygroup for supporting this work and to Tyrene Calvesbert, Brittany Utting, and Daniel Jacobs for their help in making this happen. This exhibition was partly funded thanks to the Department of Architecture at Texas A&M University.











All photos by Em Joseph.